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| **Project information** | | |
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| **CALL FOR PROPOSALS** | 1st |
| **Priority:** | 2 Social and economic development |
| **Specific objective:** | 2.3 Enhancing the role of culture and sustainable tourism in economic development, social inclusion and social innovation |
| **Jems Code:** | RORS00227 |
| **Project title:** | **Digitalisation of the cultural traditions of the Banat region - securing the easy access for tourists and experts** |
| **Acronym:** | Banat Heritage Portal |
| **Duration[[1]](#footnote-1):** | 31.12.2024 – 30.08.2026 (20 months) |
| **Interreg IPA**  **contracted funds:** | **€** **311.098,34** |
| **TOTAL contracted funds:** | **€ 365.998,06** |
| **Absorption rate (%)[[2]](#footnote-2):** | **%** (The rate will be updated after the final project report is approved.) |
| **Project overall objective(s):** | The aim is to create a cultural and local history portal covering the territory of Banat by integrating the digital content of the databases of two museums. Another aim is to develop further the systems so that as many public collections operating in the region can be directly involved in the enrichment of the database, so that more and more valuable cultural content is available to serve research, education, and tourism. |
| **Short description:** | This project aims to **digitize and preserve the cultural heritage of the Banat region**, addressing the lack of technology and expertise in underfunded museums and cultural institutions. By creating the **Banat Heritage Portal**, a user-friendly digital platform, the project will integrate and expand the digital collections of the VMMI (Senta) andthe Museum of Highland Banat (Resita), making cultural assets more accessible to the public, researchers, and tourists.  The portal will serve as a digital makerspace, enabling institutions, libraries, and volunteers to **digitize, publish, and share heritage content**. To ensure long-term preservation and international compatibility, the project aims to transform and aggregate data using **MARC21 and LIDO standards**, connecting different heritage management systems (Vamadia and Qulto-M) into a unified repository.  Beyond preserving cultural history, the project **enhances community engagement, education, and tourism**, allowing more institutions to contribute to a growing cultural database. By **bridging historical similarities and differences** across borders, the team will create a **dynamic, multilingual digital resource** that strengthens the region’s cultural identity while fostering cross-border cooperation. |
| **Concrete results achieved by the project:** | (The results will be updated after the final project report is approved.) |

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|  | **NAME** | **COUNTRY** | **COUNTY/DISTRICT** | **BUDGET (EURO)** | **CONTACT DETAILS** |
| **LEAD PARTNER:** | Institute for Hungarian Culture in Vojvodina | Serbia | North Banat | 193.998,08 | Postanska no 18, Senta,  e-mail: [schwarzkati08@yahoo.com](mailto:schwarzkati08@yahoo.com) |
| **PARTNER 2:** | Museum of Highland Banat, Resita | Romania | Caras-Severin | 171.999,98 | Bld. Republicii no 10, Resita  e-mail: [maginalivia@gmail.com](mailto:maginalivia@gmail.com) |

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1. the implementation period (including extensions) [↑](#footnote-ref-1)
2. total funds spent/total funds contracted \*100 [↑](#footnote-ref-2)